

# Non chiedetemi perchè

R. Fancini

*Intro*

Fa Do7 Fa Do7 Fa

*(strumentale)*

*(1° ritornello)*

5 Do7 Fa Do7 Sib Fa

*(canto)*

10 Do Fa Sib Do Re Sib Fa Do Fa

15 Sib Do Sib Fa Do Fa Sib Do

20 Fa Sib Fa Do Fa Sib Do

*(strumentale)*

25 Fa Do7 Fa Do7 Fa

*(1° strofa)*

30 Do7 Fa Do7 Fa Do7

*(canto)*

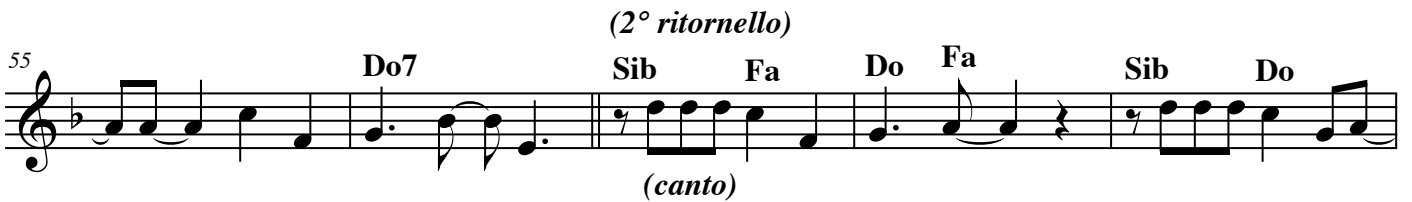
35 Fa Do7 Fa Do7 Fa

*(strumentale)*

40 Do7 Fa Do7 Fa Do7 Fa

45 *Fa* *Do7* *Fa* *Do7* *Fa*  
  
 (canto)

50 *Do7* *Fa* *Do7* *Fa* *Do7* *Fa*  
  
 (strumentale)

55 *Do7* *Sib* *Fa* *Do* *Fa* *Sib* *Do*  
  
 (2° ritornello)  
 (canto)

60 *Re* *Sib* *Fa* *Do* *Fa* *Sib* *Do*  


65 *Sib* *Fa* *Do* *Fa* *Sib* *Do* *Fa* *Sib* *Fa*  


70 *Do* *Fa* *Sib* *Do* *Fa* *Do7* *Fa*  
  
 (strumentale)

75 *Do7* *Fa* *Do7* *Fa*  


80 *Do7* *Fa* *Do7* *Fa* *Do7*  
  
 (2° strofa)  
 (canto)

85 *Fa* *Do7* *Fa* *Do7* *Fa*  
  
 (strumentale)

90 Do7 Fa Do7 Fa Do7

(canto)

95 Fa Do7 Fa Do7 Fa

100 Do7 Fa Do7 Fa Do7

(strumentale)

105 Sib Fa Do Fa Sib Do Re Sib Fa

(3° ritornello)

(canto)

110 Do Fa Sib Do Sib Fa Do Fa

115 Sib Do Fa Sib Fa Do Fa Sib

120 Do Fa Do7 Fa Do7 Fa

(strumentale)

125 Do7 Fa Do7 Fa

(3° strofa)

(canto)

130 Do7 Fa Do7 Fa Do7

(strumentale)

135 Fa Do7 Fa Do7 Fa

140 Do7 Fa Do7 Fa Do7  
(canto)

145 Fa Do7 Fa Do7 Fa  
(strumentale)

150 Do7 Fa Do7 Sib Fa Do Fa  
(canto)

155 Sib Do Re Sib Fa Do Fa Sib

160 Do Sib Fa Do Fa Sib Do Fa

165 Sib Fa Do Fa Sib Do Fa  
(strumentale)

170 Do7 Fa Do7 Fa Do7 Fa

175 Do7 Fa Do7 Fa

The image shows a musical score for the piece 'Non chiedetemi perchè'. It consists of nine staves of music, each with a measure number on the left. The music is written in a single treble clef with a key signature of one flat (B-flat). Above the notes, there are chord symbols: Fa, Do7, Sib, and Re. The score is divided into sections: (strumentale) at the beginning and between measures 145-165, and (canto) for the vocal parts between measures 140-145 and 150-160. Measure 140 includes a triplet of eighth notes. Measure 155 includes a whole note chord of Sib, Do, and Re. Measure 165 includes a triplet of eighth notes. The score ends with a double bar line and a fermata over the final note in measure 175.

180 **Do7** **Fa** **Do7** **Fa** **Do7**

Musical notation for measures 180-184. The staff is in G major (one flat) and 4/4 time. The melody consists of eighth and quarter notes. Chords Do7 and Fa are indicated above the staff.

185 **Fa**

Musical notation for measure 185. The staff is in G major (one flat) and 4/4 time. The melody consists of a single quarter note. The chord Fa is indicated above the staff.