

(Chitarra: un tono sotto
con capotasto al II)

Lo so

R. Fancini

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff shows the beginning with chords Fa#4(7), Fa#9, Fa#4(7), and Fa#9, with notes for armonici VII and IX. The second staff starts at measure 8 with Fa#4(7), Fa#9, and Fa#4(7) chords, featuring a triplet. The third staff starts at measure 14 with Fa#9, Fa#4(7), and Fa#9 chords, also with a triplet. The fourth staff starts at measure 20 with Fa#4(7) and Fa#9 chords. The fifth staff starts at measure 25 with Fa#4(7), Fa#9, and Fa#4(7) chords. The sixth staff starts at measure 31 with Fa#9, Fa#7(13), and Fa#9 chords, ending with the instruction "... fine armonici.". The seventh staff starts at measure 37 with Fa#4(7), Fa#6, and Fa#7(13) chords. The eighth staff starts at measure 42 with Fa#9 and Fa#4(7) chords. The ninth staff starts at measure 47 with Fa#6, Fa#7(13), and Fa#9 chords. The tenth staff starts at measure 52 with Fa#7(13), Fa#9, and Fa#4(7) chords, followed by a section labeled "(Strumentale)" with Fa#4(7) and Fa#9 chords, and finally "(armonici VII)" and "(armonici IX)".

60 $F\sharp 4(7)$ $F\sharp 9^6$ $F\sharp 4(7)$ $F\sharp 9^6$

...segue armonici....

69 $F\sharp 4(7)$ $F\sharp 9^6$ $F\sharp 4(7)$ $F\sharp 9^6$ $F\sharp 4(7)$

78 $F\sharp 9^6$ $F\sharp 7^4(13)$ $F\sharp 9^6$

... fine armonici.

85 $F\sharp 4(7)$ $F\sharp 6$ $F\sharp 7^4(13)$

90 $F\sharp 9^6$ $F\sharp 4(7)$

95 $F\sharp 6$ $F\sharp 7^4(13)$ $F\sharp 9^6$

101 $F\sharp 7^4(13)$ $F\sharp 9^6$ $F\sharp 7^4(13)$

107 $F\sharp 9^6$ $F\sharp 7^4(13)$ $F\sharp 9^6$

(Coda strumentale ad libitum sfumando)

113 $F\sharp 4(7)$ $F\sharp 9^6$

(armonici VII) (armonici IX)