

Dietro la porta

R. Fancini

Canto

Do(9)

Chitarra

Harm. 8^{vb}

5

9

Do(9)

13

17

Musical notation for measures 17-20. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with a double bar line and a fermata, and a '2' with a double bar line and a fermata.

21

Re(9)

Musical notation for measures 21-23. The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with eighth notes and a '2' with a double bar line and a fermata.

24

Musical notation for measures 24-27. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with a double bar line and a fermata, and a '2' with a double bar line and a fermata.

28

Musical notation for measures 28-30. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with eighth notes and a '2' with a double bar line and a fermata.

31

Do9

Musical notation for measures 31-34. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with eighth notes and a '2' with a double bar line and a fermata.

35

39

Sib(9) Sib⁶₉ Lam7 Lam La4

41

Fa7+ Fa6 Fa(9) Do Do⁶₉ Do Do(9)

43

Sib(9) Sib⁶₉ Lam7 Lam La4

la leggerezza è dietro la porta
(recitato)

l'arte di tenere per mano il piacere

46

Fa7+ Fa6 Fa(9) Do Do⁶₉ Do Do(9)

senza che il tempo lo porti via

48 **Sib(9)** **Sib⁶₉**

il mondo è dietro la porta
(*recitato*)

50 **Lam7** **Lam** **La4**

che teniamo chiusa troppi giorni all'anno

51 **Fa7+** **Fa6** **Fa(9)** **Do** **Do⁶₉** **Do** **Do(9)**

e ce lo fa immaginare nostro e soltanto in un modo

53 **Do** **Do⁶₉** **Do** **Do(9)** **Sib(9)** **Sib⁶₉**

55 **Lam7** **Lam** **La4** **Fa7+** **Fa6** **Fa(9)** **Do** **Do⁶₉** **Do(9)**

58 Do Do⁶₉ Do(9) Sib(9) Sib⁶₉ Lam7 Lam La4

61 Fa7+ Fa6 Fa(9) Do Do⁶₉ Do(9) Do Do⁶₉ Do(9)

64 Fa7+ Fa6 Fa(9) Do