

Con una mano

R. Fancini

(Intro)

La Re9 La Mi/Sol# Fa#4(7) Re2(5b)

(strumentale)

4 Re6(7+) Re⁶₉ La Re9 La Mi/Sol# Fa#4(7) Re2(5b)

8 Re6(7+) Re⁶₉ (1° strofa) La Re9 La Mi/Sol#

(canto)

11 Fa#4(7) Re2(5b) Re6(7+) Re⁶₉ La Re9

14 La Mi/Sol# Fa#4(7) Re2(5b) Re6(7+) Re⁶₉

17 La Re9 La Mi/Sol# Fa#4(7) Re2(5b) Re6(7+) Re⁶₉

(canto)

(2° strofa)

21 La Re9 La Mi/Sol# Fa#4(7) Re2(5b)

24 Re6(7+) Re⁶₉ La Re9 La Mi/Sol#

27 **Fa#4(7)** **Re2(5b)** **Re6(7+)** **Re⁶₉** La **Re9**

30 **La** **Mi₇/Sol#** **Fa#4(7)** **Re2(5b)** **Re6(7+)** **Re⁶₉** La **Re9**
(strumentale)

34 **La** **Mi₇/Sol#** **Fa#4(7)** **Re2(5b)** **Re6(7+)** **Re⁶₉**
(canto)

37 **La₃** **Re9** **La** **Mi₇/Sol#** **Fa#4(7)** **Re2(5b)**
(3° strofa)

40 **Re6(7+)** **Re⁶₉** **La** **Re9** **La** **Mi₇/Sol#**

43 **Fa#4(7)** **Re2(5b)** **Re6(7+)** **Re⁶₉** La **Re9** La **Mi₇/Sol#**

47 **Fa#4(7)** **Re2(5b)** **Re6(7+)** **Re⁶₉** (4° strofa)
(canto) **La** **Re9**

50 **La** **Mi₇/Sol#** **Fa#4(7)** **Re2(5b)** **Re6(7+)** **Re⁶₉**

53 **La** **Re9** **La** **Mi₇/Sol#** **Fa#4(7)** **Re2(5b)**

The image shows a musical score for a piece titled "Con una mano". It consists of ten staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are primarily eighth and sixteenth notes, often beamed together. Above the notes, various chords and notes are labeled: Fa#4(7), Re2(5b), Re6(7+), Re⁶₉, La, Mi₇/Sol#, and Re9. The score is divided into sections: the first two staves (30-34) are marked "(strumentale)", the third staff (37) is marked "(3° strofa)", and the last two staves (47-53) are marked "(4° strofa)". The word "(canto)" appears at the end of the third and seventh staves. The page number "2" is in the top left, and the title "Con una mano" is at the top center.

56 Re6(7+) Re⁶₉ La Re9 La Mi Sol#
(strumentale)

59 Fa#4(7) Re2(5b) Re6(7+) Re⁶₉ La Re9 La Mi Sol#

63 Fa#4(7) Re2(5b) Re6(7+) Re⁶₉ La Re9 La Re9

67 La Re9 La Mi Sol# (5° strofa)
(canto) La Re9 La Mi Sol#

71 Fa#4(7) Re2(5b) Re6(7+) Re⁶₉ La Re9

74 La Mi Sol# Fa#4(7) Re2(5b) Re6(7+) Re⁶₉ La Re9

78 La Mi Sol# Fa#4(7) Re2(5b) Re6(7+) Re⁶₉ La Re9
(strumentale)

82 La Mi Sol# Fa#4(7) Re2(5b) Re6(7+) Re⁶₉ La